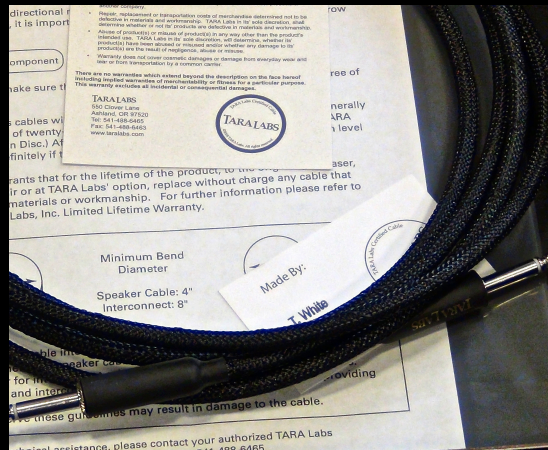


TARA LABS

INSTRUMENT CABLES



Professional Studio
Instrument Cable



Professional Concert Touring
Instrument Cable

TARA Labs has taken its incredible 30 year expertise in cutting edge technology and design, and developed a high-end instrument cable. Used with guitar, bass, keyboards, or in the recording studio. Used in recordings by Stanley Clarke, Patrice Rushen, Kenny Burrell, and endorsed by legendary musicians, such as: Larry Carlton, David Benoit, Nathan East, Jeffrey Webber, in addition to such prestigious venues, such as: Carnegie Hall, Capital Records, and Sony Studio.

Every TARA Labs cable is custom hand-crafted to order in Oregon, USA. The construction of this cable begins with our RSC (Rectangular Solid Core) SA-8NOF (Super-annealed, oxygen-free, mono-crystal, frequency tuned, hand-polished 99.999999% pure copper conductors). This is covered with advanced Aero-PE dielectrics and skid-resistance outer sleeve.

TARA Labs also makes available the "silentPLUG" for cable termination. The new PX silentPLUG automatically mutes (shorts) an instrument cable to avoid pops and squeals when changing the instrument under load. The integrated switch is based on REED-technology and guarantees a lifetime beyond 10,000 mating cycles. The PX silentPLUG features a rugged metal shell enhanced with a rubber cushion overlay for improved shock protection. The plug and all termination is gold plated. The silentPLUG is exceptional when used in situations where instruments are being interchanged, without having to either turn-down or turn-off the amplifier.

You will hear exquisite high frequency extension, tight bass, spatial cues and full mid-range that is detailed and open, with a low-noise floor and excellent soundstage. Both cable models offer superior quality, far beyond any other high-end instrument cables available in the marketplace today.