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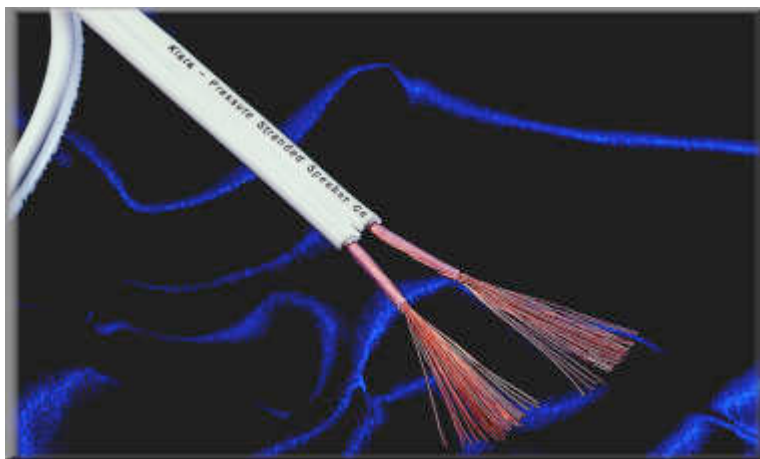
CURTCO's Home Theater

June, 1996

by AG

TARA Labs Klara

A tasty, inexpensive cable with a poetic name.



We tested a biwired pair of Klaras, with a separate set of wires for woofer and tweeter.

TARA Klara. It's a name that rolls off the tongue like poetry. Aside from having the most lyrical name of any of the cables featured in our Face Off, the TARA Klara had several other attributes which make it recommendable. TARA decided to meet our \$1/foot minimum by sending us a biwired pair of \$0.79/foot Klaras - the two cables were terminated together at one end, separately at the other. Many audiophiles believe that running biwire - which gives the woofer and tweeter their own cables - delivers big sonic benefits. But your speakers need to be biwire compatible (with two sets of binding posts) to use this option.

The Klara speaker cable uses TARA Labs' proprietary pressure stranding

technique. Pressure stranding ensures that the individual copper strands of the conductors are very tightly wound to protect against performance degrading oxidation and approximate the construction of more expensive solid-core cables. TARA Lab's formula for the Klara is obviously a success: The biwired Klara received a python rating and elicited several enthusiastic comments from our panel. Seasoned audiophile Robert declared the Klara to be the best cable of the lot, noting a warm, seductive quality which brought out the space between instruments in a recording. Contributing editor Terry Landry commented upon what he perceived as a nice balance in all sonic registers, summing up his analysis with a simple "yum." Terry could later be observed chewing on the cable after the other panelists had departed. --AG